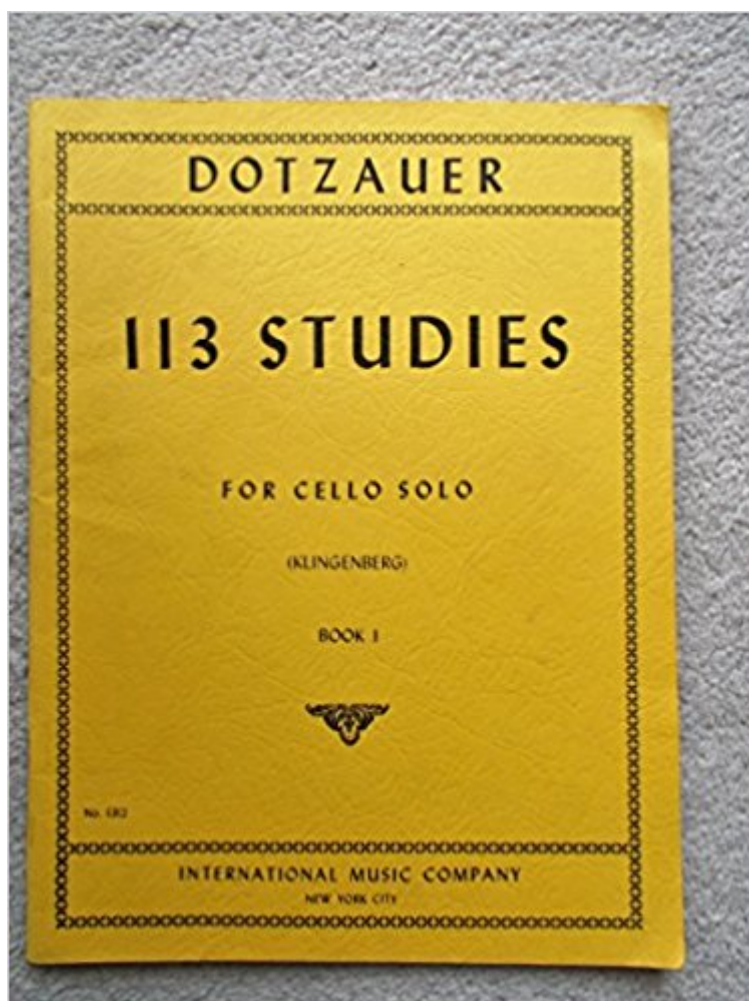


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Synopsis

Friedrich Dotzauer (1783 - 1860) is famous for his excellent set of 113 studies for the Cello. Though he composed a large number of other works for the cello, it is only his studies that remain a staple of cello pedagogy today -- even having found their way into a number of other collections of studies and etudes. Volume 1, Numbers 1-34. Edited by Johannes Klingenberg, published by Edition Peters.

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Great for sight reading!

great

Fine

I have been teaching cello for fifteen years and Dotzauer is always part of my curriculum. These

etudes are progressive in nature, beginning with relatively easy music in first position and adding new concepts little by little. The studies appear in four volumes--if you can play some of the more advanced studies, you can pretty well play anything written for cello. One of the best things about this collection of studies is the music itself. Dotzauer has a lovely way of focusing on specific technical issues without sacrificing musical interest. Many of the studies are entirely appropriate for recital performance. I highly recommend study of Dotzauer to any serious student of the cello.

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